

HORTUS MUSICALIS BROUMOV

residency, cultural exchange, community

Professional visit in Norway 11. - 18. 6. 2022

Three persons from Broumov project team for one week in Norway to visit relevant culture organizations / centres as a good practices in the field. Organised by NOPA with the focus on interesting effective operated centres, programmes, networking.



PRAKSIS

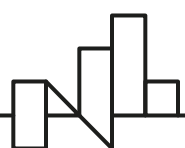


Ole Bull Akademi



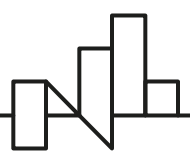
Folkemusikksenteret
i Buskerud

LEVELD KUNSTNARTUN AIR



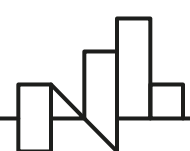
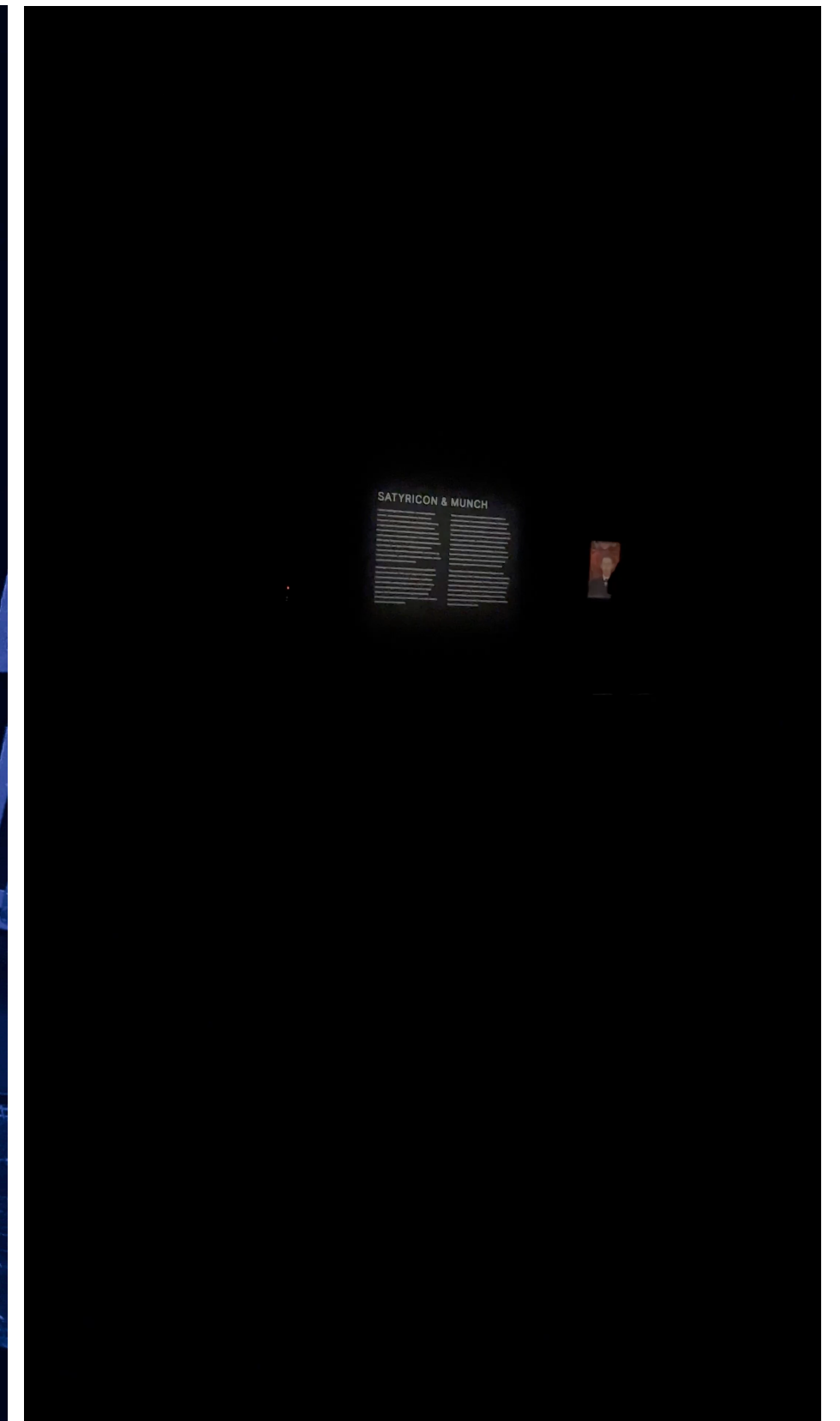
Day 1 (Saturday)

Travel from Prague to Oslo.



Day 2 (Sunday)

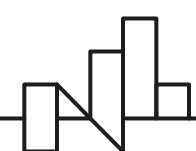
Visiting museums and exhibition regarding music.
[Popsenteret](#) with interactive exhibition about the pop music and [Munchmuseet](#) with great installation of Munch paintings/graphic accompanied by black metal band Satyricon musical composition.



Day 3 (Monday)

Meeting in [NOPA](#) offices discussing the current project and possibilities of further cooperation.

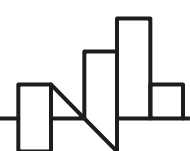
Visit at [Praksis](#) talking about their projects, European cooperations and their residency program.



Day 4 (Tuesday)

Rent a car and travel to visit [Bærum Kulturhus](#) with guided tour of their premisses and discussing the possibilities of cooperation on project «Møt Praha» which they are preparing for January-June 2023.

Travel to [Folkenmusiksenteret](#) with guided tour of their open-air museum and exhibition about folk music and sharing experience with music residency program.



Day 5 (Wednesday)

Travel to Gol and visit [Gol Frivilligsentral](#) with a small concert of NOPA member Tove Bøygard, discussing the experience with running community centre with a huge amount of volunteers and also their music activities for youth/students.

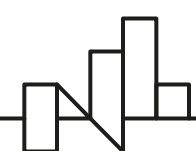
Travel to [Leveld Kunstnartum](#) with whole year residency program (three residency flats which are available also for families). Sharing experience with the operational costs financing and networking.



Day 6 (Thursday)

Travel to visit of [Ole Bull Akademiet](#) which has a Bachelor and Master studies on traditional folk instruments, also running the courses in folk music and have a workshop for renovation/production of these instruments and.

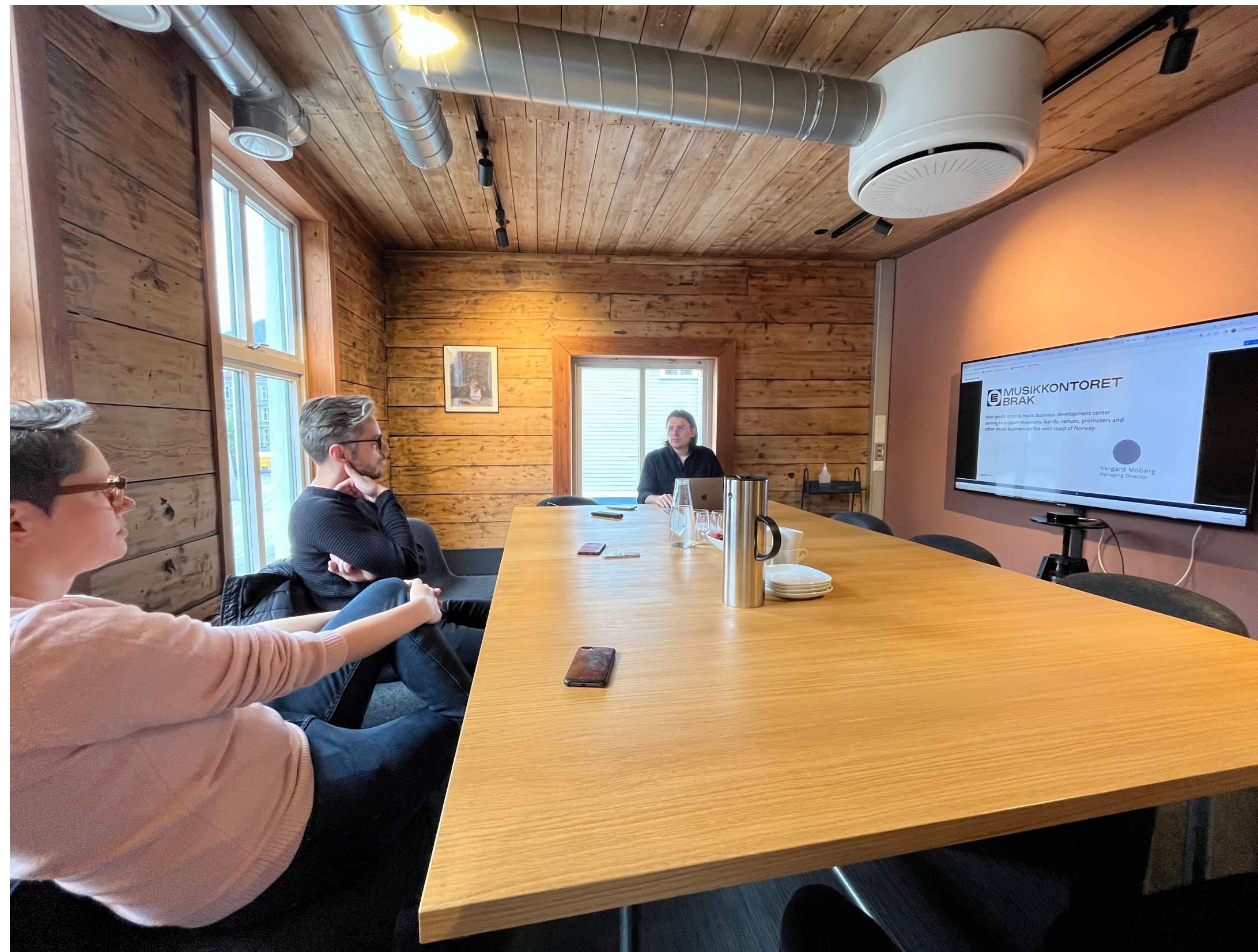
Travel to Bergen and return the car.



Day 7 (Friday)

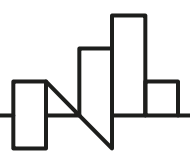
Visit at [Brak](#) which is a non-profit artist and music business development center aiming to support musicians, bands, venues, promoters and other music business from Norway. Discussing about their participation at the conference in Broumov and these topics - How government can use the music to facilitate the city development, How to develop new talents, MusicTech startups, Gron festival eco label.

Visit at USF which is running the whole year (2-3 months) residency program [AiR Bergen](#) for foreign artist from all fields.



Day 8 (Saturday)

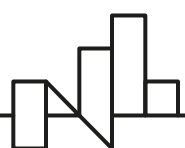
Return to Prague through
Helsinki.



Evaluation

We were not expecting any specific outputs or cooperations. Our professional trip was more like a study visit to make the first steps to gain an overview about the situation with independent culture in Norway, see the possibilities for future, get some inspiration. Overall this visit more than fulfilled our expectations.

With Vegard Moberg from BRAK we discussed that we would like to invite him for our final conference as a speaker. We are also in touch with Baerum Kulturhus regarding their Czech season «Møt Praha» from January to June 2023. With others we do not have anything specific as the idea of bigger residency centre is at the moment more on the paper. But with Leveld Kunststartum and Praksis we would like for sure cooperate on our residency centre project.



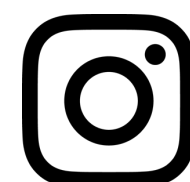


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