

Ora et lege კონკრეტული პოეზიის სასახლე

The Palace of Concrete Poetry

**Pavel Büchler, Bohumila Grögerová,
David Horvitz, Susan Howe, Keti Kapanadze,
Barbara Kapusta, Janice Kerbel, Ferdinand
Kriwet, Ewa Partum, Jan Šerých,
Sue Tompkins**

**Writers' House of Georgia, Tbilisi
9 September - 9 October 2022;
opening on 8 September 2022
Exhibition Curator: Monika Čejková**

The exhibition entitled *The Palace of Concrete Poetry* presents an intergenerational dialogue between artists who are closely or more loosely related to the notion of concrete poetry, formed in the late 1950s and the 1960s. This international interdisciplinary movement grew out of the need to redefine poetry and the field of playful experimentation at the intersection of literature and the visual arts.

The exhibition brings together both the pioneers of concrete poetry (Bohumila Grögerová, Susan Howe, Ferdinand Kriwet, Ewa Partum) and their followers (Pavel Büchler, Keti Kapanadze, Janice Kerbel, Jan Šerých, Sue Tompkins), including the youngest generation (David Horvitz, Barbara Kapusta), moving the issue forward to (post)digital ways of working. The works on display, with a few exceptions, were created specifically for the exhibition and are situated in the Art Nouveau interior of the Writers' House of Georgia in Tbilisi, one of the architectural gems of the city.

The exhibition is held under the long-term Czech project *Ora et Lege* (Pray and Read), which seeks to promote a critical dialogue between contemporary art and the Benedictine Order and the Catholic faith in general. *Ora et Lege* is also a unique project thematically focused on the work of contemporary visual artists with text. From the very beginning, it has been conceived as a small biennial with the main exhibition in the Broumov Monastery in Eastern Bohemia (next one to be held in 2023), while in the "odd" year there will be lectures and exhibitions abroad. The exhibition prepared for the Writers' House of Georgia in Tbilisi goes back to the roots of Christianity and is inspired by the story of the creation of the world, which is common to both religions, the Catholic Church and the Georgian Orthodox Church.

The exhibition *The Palace of Concrete Poetry* is loosely inspired by the answer of the Czech artist Bohumila Grögerová to a question about the origin of spiritual impulses in her experimental poetry. Grögerová quoted the famous prologue of the Gospel of John, which reads, "In the beginning was the Word, and the Word was with God, and the Word was God." She added, "Language, then, according to the Bible, precedes creation, and that which is not named is not created." Grögerová went on to mention the existence of taboo words that cannot be spoken for many different reasons (social, religious or political), as well as words that are spoken in times of greatest need as a plea for hearing or help. Grögerová's statement revealed not only her religious convictions, but also reminded us of the existence of words that are difficult to classify, are "forbidden" or preferably are not pronounced at all.

The exhibition *The Palace of Concrete Poetry* thus touches on language, which is not just a combinatorial tool, but a living organism subject to many circumstances. The thing on display is the "word", which is further manipulated within concrete poetry as a linguistic material. Its semantic values are placed on the same level as its visual, material and sound parameters. Concrete poetry appears in the form of typewriter art, in the visual work with typography, or in the form of installation or performance decomposing words into individual characters. Many of the realizations devalue language to varying degrees to emphasize the loss of its informational relevance due to external interventions. They deal with the issue of politically or religiously authorized language and the possibility of its misuse to legitimize a certain system. Other works explore the inability of language to capture extra-linguistic reality, exacerbated by the transformations in the ways we write as a result of new technologies and the digital world.

Ora et lege

კონკრეტული პოეზიის სასახლე

The Palace of Concrete Poetry

The project is organized in collaboration with Writers' House of Georgia and E. A. Shared Space. The exhibition is part of the official accompanying program of the Tbilisi International Festival of Literature (9 – 11 September 2022) and the Tbilisi Art Fair (22 – 25 September 2022).

Its realization has been supported by the Ministry of Culture of the Czech Republic, the State Fund of Culture of the Czech Republic, the Hradec Králové Region, Czech Centre Tbilisi and United Hydrogen.

Ora et Lege (Pray and Read) is a dialogue between contemporary art and the essence of the teachings of the Benedictine Order and Catholic Church in general. This is a unique project thematically focused on the work of contemporary visual artists with text. From the very beginning it has been conceived as a small biennial with the main exhibition in the Broumov Monastery in Eastern Bohemia (next one to be held in 2023), while in the “odd” year there will be lectures and exhibitions in the Czech Republic as well as abroad. The project is organized by the Educational and Cultural Centre Broumov in collaboration with the curator Monika Čejková. <https://oraetlege.com>

Writers' House of Georgia was built in the years 1903–1905 by the prominent Georgian philanthropist David Sarajishvili. The building is a great example of Art Nouveau architecture and is acknowledged as a brilliant blend of Georgian and European architectural styles. The house immediately turned into an important center of Tbilisi's cultural life. In October 2008 the building was passed on to Writers' House of Georgia. The main task of Writers' House of Georgia is to popularize Georgian literature, strengthen international relations and support writers from different parts of the world. Writers' House of Georgia hosts more than 200 literary evenings and events each year. Since 2015, it has been organizing the Tbilisi International Festival of Literature, one of the main cultural events in Georgia. <https://writershouse.ge>

E. A. Shared Space is an independent project space founded by the curator and writer Elene Abashidze. It focuses on contemporary art practices with a strong political dimension. The project space has a curated bookstore and a communal library built through donations by local and international art practitioners and non-profit organizations. <https://easharedspace.ge/en>

The Palace of Concrete Poetry

Pavel Büchler, Bohumila Grögerová, David Horvitz, Susan Howe, Ketí Kapanadze, Barbara Kapusta, Janice Kerbel, Ferdinand Kriwet, Ewa Partum, Jan Šerých, Sue Tompkins

9 September – 9 October 2022; opening on 8 September 2022

Exhibition Curator: Monika Čejková
Graphic Design: Jakub Samek

Writers' House of Georgia
Ivane Machabeli Street 13
Tbilisi, Georgia

Opening Hours:
Monday – Friday: 11 a.m. – 7 p.m.
Saturday – Sunday: 12 a.m. – 6 p.m.

Press and visual materials
<https://bit.ly/palaceofconcretepoetry-press>

PR, press service
Žaneta Vávrová: vkcb@klasterbroumov.cz, +420 773549160

You can find us here:
FB oraetlege
IG ora_et_lege #oraetlege
W oraetlege.cz

Ora et lege



Ora et lege



Ora et lege



Ora et lege

